



TECHNICAL RIDER

FOH / VENUE VERSION

5-piece post-rock band | Primary monitoring: band IEM system | June 2026

FOH SUMMARY

Venue mixes the FOH Input List. The band manages its own IEM mixes with an Allen & Heath Qu-Pac IEM system. Click, cue and slate are IEM-only and must never be sent to FOH or the PA.

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CONTACT & REQUIREMENTS

CONTACT	
Band	Still Waters Run Deep
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Instagram	instagram.com/stillwatersrundeepmusic

BAND MEMBERS	
Thomas Doesburg	Multi-instrumentalist: keys, synths, saxophone, recorder
Vincent Chaudière	Guitar 1 - Quad Cortex
Brieuc Albert	Guitar 2 - Nano Cortex
Léo Wagner	Bass
Benoît Durbet	Drums

VENUE PROVIDES

- PA system and FOH console
- Drum microphones and stands: kick, snare, high tom, low tom / floor tom, overhead L, overhead R
- 2 vocal microphones with stands: Vocal 1 and Vocal 2
- 1 saxophone microphone with stand. The band will split this mic signal to FOH and the IEM system
- 3 stereo DI boxes: Guitar 1 L/R, Guitar 2 L/R, Multi-instrumentalist FOH Mix L/R
- 1 mono DI with thru for bass, or a suitable bass cabinet microphone
- Power drops at each musician position. Foldbacks as backup if available

BASS DI / MIC NOTE

The bass amp DI output is normally used to feed the band IEM system. FOH should capture bass separately, ideally using a mono DI with thru before the amp, or by miking the bass cabinet. Please do not take the bass amp DI output without confirming with the band.

FOH INPUT LIST

USE THIS AS THE VENUE-FACING PATCH LIST

The appendix IEM system map is reference only and is not the FOH patch list.

FOH CH	SOURCE	VENUE REQUIREMENT	NOTES
1	Kick	Kick mic	Split to band IEM system
2	Snare	SM57 or similar	Split to band IEM system
3	High Tom	Tom mic	Split to band IEM system
4	Low Tom / Floor Tom	Tom mic	Split to band IEM system
5	Overhead L	Condenser mic	Split to band IEM system
6	Overhead R	Condenser mic	Split to band IEM system
7	Bass	Mono DI w/thru or bass cab mic	Bass amp DI output is normally used by the band IEM system
8-9	Guitar 1 L/R	Stereo DI	Quad Cortex
10-11	Guitar 2 L/R	Stereo DI	Nano Cortex
12	Saxophone	Mic + stand	Mic split to FOH and band IEM system
13-14	Multi-instrumentalist FOH Mix L/R	Stereo DI	Keys, synths, recorder, FX and samples when used. No click/cue/slate
15	Vocal 1	SM58 or similar + stand	FX required on selected songs
16	Vocal 2	SM58 or similar + stand	FX required on selected songs

STAGE PLOT / POSITIONS

Stage Left / Stage Right are from the performer perspective. Layout can be adapted to the venue if needed.

<p>UPSTAGE LEFT Bass - Léo Power + mono DI w/thru (or bass cab mic)</p>	<p>UPSTAGE CENTRE Drums - Benoît Power</p>	<p>UPSTAGE RIGHT Thomas - multi-instrumentalist Keys / synths / sax / recorder IEM system Power + sax mic + stereo DI</p>
<p>CENTRE LEFT Guitar 2 - Brieuc Nano Cortex Power + stereo DI</p>	<p>CENTRE Vocals as required Vocal 1 + Vocal 2 Mics + stands</p>	<p>CENTRE RIGHT Guitar 1 - Vincent Quad Cortex Power + stereo DI</p>
DOWNSTAGE / FRONT	AUDIENCE	DOWNSTAGE / FRONT

IEM / MONITORING NOTES

- The band travels with an Allen & Heath Qu-Pac IEM system for in-ear monitoring and internal routing.
- The band controls individual IEM mixes. FOH remains responsible for the house mix.
- Drum mic signals are split to FOH and the IEM system using band-provided split/Y cables where required.
- The saxophone mic is split by the band so FOH can mix its own sax signal while the band also receives it in the IEM system.
- The multi-instrumentalist sources are sent to FOH via a dedicated stereo output from the IEM system. This FOH feed does not contain click, cue or slate.

IEM-ONLY SIGNALS

Click, cue and slate are handled internally by the band. They are not FOH inputs and must never be routed to the PA.

VOCAL FX REQUIREMENTS

Some songs contain minimal vocal parts that require an effected vocal sound from FOH. Desired sound: atmospheric, degraded and textural rather than a clean lead vocal. Suggested chain: low-pass EQ, distortion / saturation, delay and large reverb. Please confirm which songs require this treatment during soundcheck.

APPENDIX - IEM SYSTEM / QU-PAC INPUT MAP

REFERENCE ONLY

This is the band IEM system input map. It is not the FOH patch list. FOH should use the FOH Input List above.

QU-PAC CH	SOURCE	NOTES
1	Kick	Drum mic split to Qu-Pac/IEM
2	Snare	Drum mic split to Qu-Pac/IEM
3	High Tom	Drum mic split to Qu-Pac/IEM
4	Low Tom / Floor Tom	Drum mic split to Qu-Pac/IEM
5	Overhead L	Stereo pair with Ch 6
6	Overhead R	Stereo pair with Ch 5
7	Guitar 2 L	Nano Cortex - stereo pair with Ch 8
8	Guitar 2 R	Nano Cortex - stereo pair with Ch 7
9	Guitar 1 L	Quad Cortex - stereo pair with Ch 10
10	Guitar 1 R	Quad Cortex - stereo pair with Ch 9
11	Bass	Usually fed from bass amp DI output to the band IEM system
12	Saxophone	Sax mic split to both FOH and Qu-Pac/IEM
13	Nord Electro 3 L	Stereo pair with Ch 14
14	Nord Electro 3 R	Stereo pair with Ch 13
15	Free	Available / currently unused
16	Moog Minitaur	Mono
20	Slate	IEM only - never to FOH
21	Cue	IEM only - never to FOH
22	Click	IEM only - never to FOH
31	DAW / Samples L	Stereo pair with Ch 32
32	DAW / Samples R	Stereo pair with Ch 31
33	ST1 L	Stereo input ST1 L
34	ST1 R	Stereo input ST1 R
35	ST2 L	Stereo input ST2 L
36	ST2 R	Stereo input ST2 R
37	ST3 L	Stereo input ST3 L
38	ST3 R	Stereo input ST3 R

STEREO INPUTS

QU-PAC STEREO INPUT	INTERNAL CH	SOURCE	NOTES
ST1 L/R	33-34	Thomas FX / return	Stereo
ST2 L/R	35-36	Korg Minilogue XD	Stereo
ST3 L/R	37-38	Winds / recorder / extra instruments	Stereo